

A Moving Wall

for string orchestra

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2005

A

The conductor uses a rising two-hand gesture to perform a *crescendo* (*da niente a piano*) to begin the piece. The conductor should then balance the voices of the group, making any necessary adjustments to the individual levels of dynamic intensity so that each individual instrument can be heard with equal clarity and volume. Once a balance has been achieved to the conductor's satisfaction, the conductor cues players to continue on to B.

B

Players perform their indicated material. The conductor should actively balance the individual voices as necessary, to maintain a consistent level of dynamic intensity.

C

The conductor uses a falling two-hand gesture to perform a *diminuendo* (*a niente*) to end the piece. Players will continue their indicated material during this *diminuendo*. The conductor should begin the *diminuendo* so that the first player to reach the limit of his or her instrument (if a bassist, can no longer play a lower pitch, otherwise can no longer play a higher pitch) does so at the conclusion of the piece.

All players perform their processes independently. Players should not make any effort to coordinate their bowing durations with other players of the same or different sections.

- ← = as short as possible using the full length of the bow, maintaining a smooth, continuous tone
- = as long as possible, maintaining a smooth, continuous tone
- ↕ (with 'x' above and below) = a new note whose pitch is above or below the previous note's pitch by the smallest perceptible increment possible
- ↕ (with 'x' inside a circle above and below) = as above, with string dampened

The musical score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Contrabass. Each staff begins with the instruction 'arco'. The score is divided into three sections labeled A, B, and C. Section A is marked 'cresc. da niente' and 'p'. Section B is marked 'sempre legato'. Section C is marked 'dim. a niente'. The score includes various bowing and articulation symbols such as slurs, accents, and specific bowing directions. The bottom of the score has the following markings: 'cresc. da niente', 'p', 'sempre legato', and 'dim. a niente'.