

Cerebellum

For (one or more) strings (or voices)

(As a group) Find a source that can be observed (from an outdoor (public) space) creating continuous sound (e.g. a generator or lawnmower).

(Each player, standing a (safe (innocuous)) distance from the source, performs () gestures (), (each using one full up- or down-bow (or breath),) separated by pauses. Each gesture should (as closely as possible) resemble (the sound (or a portion of the sound) of) the source (each player should adjust (their volume) to (correspond to (the volume of)) the source (at their location/distance from it)).

(For concert performance, see "(Hartford) Memory Space" by Alvin Lucier)

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