

Invocations

for 5 or more vocalists
distributed throughout the performance space

Each performer should use the name or nickname by which they are most often identified.

Offering

To offer an invocation, call out the name of the performer who you would like to invoke, as if trying to catch their attention.

After offering an invocation, wait at least two seconds before offering another.

You may only offer an invocation if you have no outstanding accepted invocations.

Accepting

If you are offered an invocation, you may either accept it or refuse it. To accept, show the offering performer some silent acknowledgment. To refuse, simply ignore the offer.

You may accept invocations while performing a previously accepted invocation.

Performing

For each received invocation, sing one tone, lasting at least eight seconds, on a pitch not being sung by anyone else at that time.

Use the syllables of your own name, in order, one per tone, so that over a sequence of tones, you articulate your name. After performing the last syllable of your name, for your next tone, begin again with the first syllable of your name.

Non-vowel sounds should be as brief as possible, while clearly articulated.

Vibrato should be slight, if used at all.

The dynamic level of each tone should be inversely proportional to the number of other performers singing at the time: if you are the only one singing (*solo*), your tone should be sung *fortissimo*; if all of the other performers are also singing (*tutti*), your tone should be sung *pianissimo*. The dynamic level of a given tone may require alteration over the course of the tone's duration.

Up to three times, a performer from the ensemble may move to a different position in the performance space.

Before a performance, the ensemble should determine an approximate duration, between eight and twenty minutes.